YOUR COUNTRY NEEDS YOU NOW

MARCH BALLAD

LYRIC BY
AL. DUBIN
AUTHOR OF
"ALL THE WORLD WILL BE JEALOUS OF ME,"
"TWAS ONLY AN IRISHMAN'S DREAM," ETC.

MUSIC BY
RENNIE CORMACK
AND GEO. B. McCONNELL

EULALIE JENSEN
MIMY MAURICE
AL MAURY MOREY
AND THE
WITMARK STARS

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

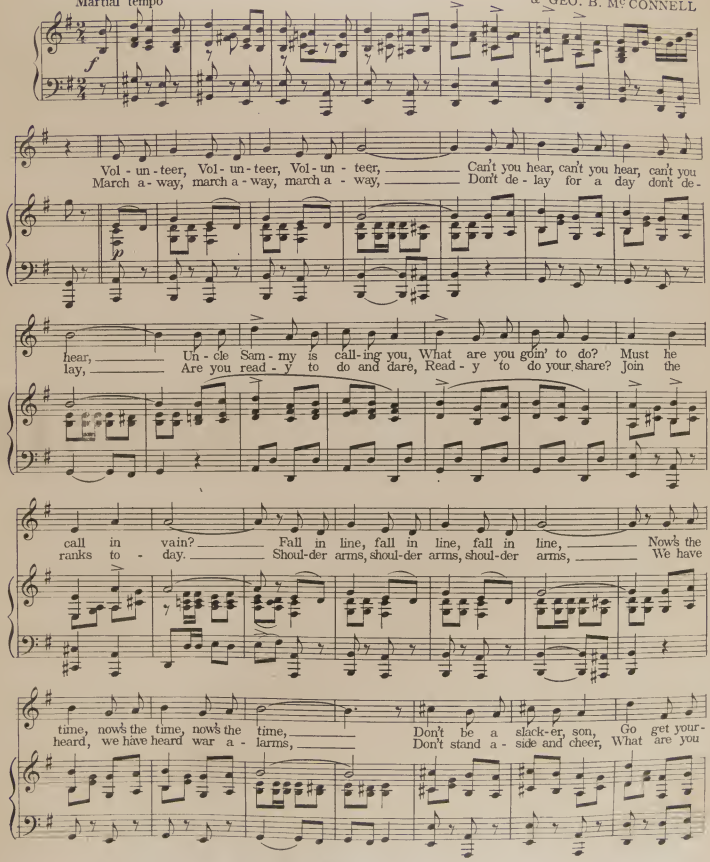
Dedicated to Frank Brockway

Your Country Needs You Now

Lyric by
AL. DUBIN

Music by
RENNIE CORMACK
& GEO. B. Mc CONNELL

Martial tempo


f
Vol - un - teer, Vol - un - teer, Vol - un - teer, Can't you hear, can't you hear,
March a - way, march a - way, march a - way, Don't de - lay for a day don't de -
hear, Un - cle Sam - my is call - ing you, What are you goin' to do? Must he
lay, Are you read - y to do and dare, Read - y to do your share? Join the
call in vain? Fall in line, fall in line, fall in line, Now's the
ranks to - day. Shoul-der arms, shoul-der arms, shoul-der arms, We have
time, now's the time, now's the time, Don't be a slack-er, son, Go get your -
heard, we have heard war a - larms, Don't stand a - side and cheer, What are you

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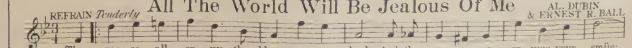
ONE OF ERNEST R. BALL'S BEST BALLADS

A GREAT LYRIC

All The World Will Be Jealous Of Me

AL. DUBIN
& ERNEST R. BALL

REFRAIN *Tenderly*



Splendid Waltz Refrain

PRICE 5 CENTS POSTPAID

CHICAGO

REFRAIN *With dramatic expression*

self a gun, Your coun - try needs you now.
do-ing here? Your coun - try needs you now.
Your coun - try

f.v.f

needs you, Now what will you do? It's time to stand to -

geth - er For the Red, White and Blue. Sweet - hearts and

moth - ers, Want you to keep your vow; They love you, I know, But they We

1. want you to go, For your coun - try needs you now.
2. now.

fz

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A REAL OLD FASHIONED BALLAD ANOTHER SWEET ADELINE
My Sunshine Jane
J. KEIRN BRENNEN & ERNEST R. BALL
REFRAIN *Tenderly*
My sun-shine Jane bring back a - gain Those dear old gold-en days that used to be Down Lovers' lane,
Excellent for Quartets PRICE 15 CENTS POSTPAID

FOUR BEAUTIFUL BALLADS

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THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. HALL

In Barcarole tempo With expression
A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
hap - pi - ness my heart once knew, Of love you had for me. Each
ros - ar - y must have its cross To bear un - to the end, And
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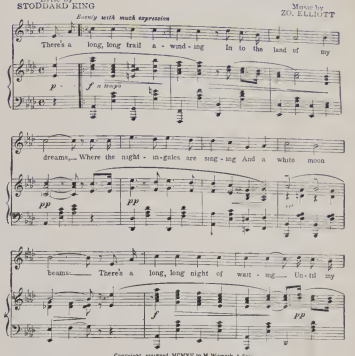
SOLO, FIVE KEYS—C, (C TO D) D♭-E♭-F-G. DUET, TWO KEYS—D♭-F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT


Evenly with much expression
There's a long, long trail a - wind - ing In to the land of my
dreams,— Where the night - in-gales are sing - ing And a white moon
beams,— There's a long, long night of wait - ing— Un - til my
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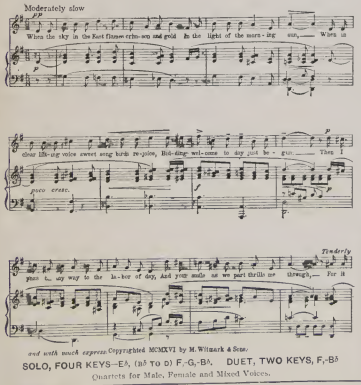
SOLO, FIVE KEYS—F, (C TO C), G-A♭-B♭-C. DUET, TWO KEYS—F, C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

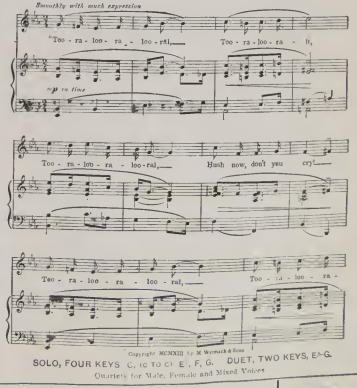

Moderately slow
When the sky in the East flames crim-son and gold In the light of the morn - ing sun, When in
clear lit-tle voice sweet song birds re-joice, Bid-ding wel-come to day just be - gun. Then
Tenderly
you go, my way to the la-bor of day, And your smile as we part thrills me through, For it
and with much expression Copyrighted MCMXVI by M. Witmark & Sons.

SOLO, FOUR KEYS—E♭ (B♭ TO D) F-G-B♭. DUET, TWO KEYS, F-B♭
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral

THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON


Smoothly with much expression
Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li,
up to fine
Too - ra - loo - ra - loo - ral, Hush now, don't you cry,
Too - ra - loo - ra - loo - ral, Too - ra - loo - ra -
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SOLO, FOUR KEYS C, (C TO C) E, F, G. DUET, TWO KEYS, E♭-G.
Quartets for Male, Female and Mixed Voices

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